

# FILE DESIGNING THE DOLL FROM CONCEPT TO CONSTRUCTION SUSANNA OROYAN

## Designing the Doll

The author of *Anatomy of a Doll* “gives us a gift by distilling the spirits found in doll/figure art . . . then explains the fundamentals to pave the way” (Barbara Campbell, editor of *Soft Dolls & Animals!*). Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of “imaginative engineering” with a collection of design directions and technical processes that will help your ideas translate into reality. Expands on concepts presented in *Anatomy of a Doll* and *Fantastic Figures*. Covers a wide variety of construction methods, such as applications of wire armature in body construction, general concepts of mold making, sculpture mechanics, in-depth discussion of jointed figures, and methods of assembling your doll. More than 250 full-color photos of dolls from 130 of the world’s top doll artists. Over 200 detailed illustrations. Explains elements of design, such as focal point, scale, harmony, style, and the use of color, texture, and pattern. Learn techniques of proportion for working with the human figure. An excellent technical resource and reference book that will teach you how to develop ideas, then construct advanced art figures or dolls. “The doll world has only just recovered from the excitement of having *Anatomy of a Doll* which showed us what was possible. Now we can learn to get it with this new effort, the fabulous *Designing the Doll*. Thank you, Susanna, where would we be without you?” —Elinor Peace Bailey, author of *Storytelling with Dolls* “Demystifies the creation of dolls by offering techniques, basic construction and some very good thoughts on design . . . Filled with diagrams and color photos of dolls from some of the top contemporary doll-makers, inspiration is on every page.” —Polymer Clay

## Anatomy of a Doll

“At last! A complete book on doll design and soft sculpture has been written.” —Virginia Robertson, designer and publisher Master dollmaker Susanna Oroyan gives you the definitive book on fabric sculpting. *Anatomy of a Doll* is packed with an abundance of exquisite photographs that capture the best work from dollmakers today. Detailed step-by-step illustrations for an incredible variety of cloth dolls are included for you to create any type of cloth doll imaginable. Many methods of doll construction are covered so that beginning and professional dollmakers have a handy answer book. Beginners will find the book a practical guide that examines techniques for making all kinds of dolls. The more experienced dollmaker will discover an abundance of new ideas and techniques never before found in one book. *Anatomy of a Doll* shows you everything from bending wire to cutting cloth, which will allow you to create your own original dolls! “[Enjoy] this book as a peerless museum guide, as a user’s manual of the inventive hand and mind, and as a parable of science.” —*Scientific American* “It’s finally happened—the cloth doll book that says it all! Thank you Susanna—the table is set, the banquet is prepared!” —Elinor Peace Bailey, author of *Storytelling with Dolls* “Here is all the information you need—written in Susie’s friendly, casual style.” —Cary Raesner, editor of *Doll World*

## Finishing the Figure

Brilliant doll artist Susanna Oroyan taught us to create figures with depth and imagination; now she focuses on designing their presentation--costume, accessories, furnishings, and embellishments. Covers everything

from pattern drafting and basics of costuming to settings, photography, and beyond. Over 300 beautiful color photos of dolls from the world's top doll artists. Learn how to use elements of design to enhance your figure's presentation and reflect your own style. Detailed instructions and illustrations, plus Susanna's insightful tips accompany each phase of the process. Susanna shares her knowledge, then gives you the courage to experiment, expand, and create new techniques of your own!

## **Dolls of the Art Deco Era, 1910-1940**

Rediscover old sentimental favourite dolls from the Art Deco era with doll maker Susanna Oroyan. Filled with full colour illustrations, this book presents a gallery of creative inspiration for collectors, crafters and all doll lovers.

## **Dollmaking One Artist's Approach**

\*Important Note about PRINT ON DEMAND Editions: This title will be printed after purchase and will arrive separately from any in-stock items. Please allow approximately 2 weeks for USA delivery, with an additional 2 weeks for international shipments. Expedited shipping is not available on POD Editions. The printing quality in this copy will vary from the original offset printing edition and may look more saturated due to printing on demand by a high-quality printer on uncoated (non-glossy) paper. The information presented in this version is the same as the most recent printed edition. Any pattern pullouts have been separated and presented as single pages. A New Look at a Beloved Block Book Give your quilts an "art-school graduate look" using simple and fast methods Mary Ellen breaks down complex piecing into simple units Tons of tips cover fabrics, supplies, cutting, pressing, piecing and more Learn to make perfect pieced triangles the hassle-free way Lots of setting options for all your blocks If you've ever looked at a complex pieced block and wondered if you could make it, this is the book for you. Mary Ellen deconstructs all kinds of blocks into easy-to-piece units: from Rail Fence to 18-Patch blocks, all you'll need is squares and triangles First issued over fifteen years ago, this volume has been updated extensively.

## **Fantastic Figures**

In this unique and beautiful book, beloved doll-designer Barbara Willis guides readers through various approaches to doll design and basic and advanced construction techniques. Through the creation of three complete step-by-step projects, readers will develop color boards, learn to use vintage images, create both 2-dimensional and 3-dimensional cloth dolls, learn sophisticated costuming techniques, and gain knowledge of elaborate soft sculpting. A gallery shares the inspirational work of several well-known doll artists who have created their own versions of each project. Complete patterns and templates are included.

## **Cloth Doll Artistry**

Includes pieces crafted from diverse materials and techniques (including forging, casting, forming, and stone setting).

## **500 Pendants & Locketts**

Provides information for making all types of dolls, including techniques for drawing and coloring faces, styling the hair, dressmaking, and tips on what type of equipment to use

## **Creating Original Porcelain Dolls**

This book is a comprehensive how-to book about all aspects of doll making. It serves as a reference and technique guide for making dolls in a wide variety of styles. Full-size patterns are provided as well as artist

galleries for inspiration. The organization provides easy access to information with step-by-step directions and color photos. Other doll-making books focus on one particular doll style. Some are purely inspirational, showing dolls made by other artists and crafters. This book provides complete how-to instruction on all types of dolls.

## **The Complete Book of Dollmaking**

A guide to dollmaking covers the basic techniques, working with embellishments, creating faces, and making the body, and includes three doll patterns with interchangeable parts.

## **The Complete Photo Guide to Doll Making**

Create dolls with personality from head to toe with tips from the self-taught artist, weaver, woodworker, and author of Needle Felting. A step-by-step visual guide to making a lighthearted and charming collectible for the doll-lovers you know! Bring these endearing characters to life with patterns you can personalize for a chef, gardener, knitter, mother, scrapbooker, shopper, or lover of all things handmade. Learn face-painting techniques that make each doll unique. Create four types of cloth dolls—three sculpted and one rag doll. Beginner-friendly project instructions include templates for the body and clothing, as well as suggestions for hair and accessories. Mix and match patterns and poses to create an unlimited number of dolls with your own flair. Inspirational gallery included.

## **Creative Cloth Doll Making**

Provides patterns and detailed instructions for constructing a teddy bear and offers tips on assembling and adding character to each bear

## **Make Cloth Dolls**

You don't have to be a doll maker to enjoy creating these little sweethearts. If you love to craft and sew, you'll have fun learning new techniques for creating a whimsical fairy, an impish elf, or a sweet pincushion girl. From fabric sculpting to face painting and all the finishing touches, every captivating detail of your doll will be appreciated for years to come. Each of the four projects has complete head-to-toe instructions, including details for expressive faces, perfect hair, cute clothes, and an abundance of accessories. A charming gallery of variations for each project will inspire you to add distinctive character and personal flair to your creations.

## **Make Your Own Teddy Bears**

Three leading dolls artists share doll-making techniques, as well as step-by-step instructions to creating beautiful dolls of your own. Patti Culea, Elinor Peace Bailey, and Barbara Willis are three of the leading doll artists and teachers in the country. They are also friends. Each of these artists has her own distinct approach to the design and development of a cloth figure. In this book, each artist's process will come alive through their choice of fabrics, sketches, simple patterns, and skill-building variations. The book is oriented toward beginning doll makers but offers unique variations and embellishments to please even more experienced doll designers. Two introductory chapters cover basic materials and techniques. Each artist's chapter includes step-by-step illustrations, instructions, and patterns to make a complete doll, plus variations that create completely new figures. Readers are treated to full color photography and a look inside of each artist's workspace. A gallery of additional creations by each artist, along with commentary on each work completes the collection. This is a must-have book for any aspiring or experienced doll making.

## **Fanciful Cloth Dolls**

More than 220 color photos, together with descriptions of dollmakers' richly varied works and techniques, give an overview of contemporary dollmaking.

## **How to Make Cloth Dolls**

Doll-making inspired by cultural icons Finding meaning in your art is one thing; doing it for the fun of the creation is another. How do they go together? Making dolls inspired by cultural icons brings new meaning to your work and helps you connect with larger universal truths. Doll makers are very conscious of and interested in the history of the human/female figure and cultural icons, and often use them as starting points for their designs. Spirit dolls, African icons, goddess figures, and Hopi katichinas are all popular forms. Using history as a starting point, Lisa-Li Hertzi has created five exciting doll projects, inspired by five very different cultural and historical icons/figures. Through the projects, she explores the creative process, the meaning and significance of each figure, and teaches techniques that doll makers are currently experimenting with: journaling, collage, mixed media, and found objects. Each doll is presented as a step-by-step project with complete instructions, and is followed by a gallery featuring interpretations by leading doll artists of the same cultural figure. Fantastic full color illustrations and patterns by the author are included.

## **Cloth Doll Workshop**

Whether you're a grandmother, grandchild, or somewhere in between, with this book and your nimble fingers, you will be able to create and craft a doll with its own special magic.

## **The Art of the Contemporary Doll**

This technique-filled workshop for creating soft toys, with 16 projects and 52 lessons, covers everything from the basics to advanced construction elements.

## **Art Doll Adventures**

New polymer clays are easy to sculpt -- and even easier to harden, right in your kitchen oven! Then just carve, sand, paint, and glue them, even add details! Includes instructions for sewing authentic Tudor, Regency, Victorian, and Edwardian fashions.

## **Creating & Crafting Dolls**

This book is the third installment on making creative art doll clothing and accessories from successful doll artist Patti Culea, following *Creative Cloth Doll Making* and *Creative Cloth Doll Faces*, both from Rockport Publishers. This book builds on the previous two by delving into how to make exotic and beautiful garments and accessories such as hats, shoes, and purses for art dolls. This is the only book available on making clothing for art dolls. Moreover, it not only includes a pattern for various wardrobe staples, but the author offers basic garment making techniques, as well as information on decorative fabric treatments and embellishments. Culea provides tips and techniques for creating everything from a vintage 1940's ensemble to a 1960's type of outfit. There are techniques for dyeing, painting, and stamping to create a beautiful evening gown and how to drape a doll body to create your own pattern. Professional tips, ideas for embellishments, cutting-edge techniques, short cuts, pattern making ideas, and more are also included.

## **Cloth Doll Faces**

An illustrated guide to embellishing dolls with beads Beading, one of the oldest forms of craft, is also a hot new trend and being used in new applications. Beadwork, which has typically been used in fashion, home

decoration, and jewelry, is reaching for new horizons and showing up on quilts, journals, knits, crochet, and fiber arts of all kinds. In this book, author Patti Medaris Culea and beading experts Anne Hesse and Laura McCabe illustrate new ways of using various bead techniques to embellish the cloth doll. Sections include the basics of beadwork, beaded flowers for her hair, bead embroidered faces, starbursts (using crystals to enhance the figure), and wings and things (creating wings, crowns, and shoes with beads). Each chapter presents a different type of beading application in detail, with full instructions. Techniques are highlighted with step-by-step photos. A gallery of interpretations of the same pattern by leading artists is included for further inspiration.

## **Stuffed Animals**

In his fourth book, award-winning artist Jack Johnston, a leading doll making instructor, shares his techniques and tools with beginning and advanced doll makers. Jack guides you from the very first step of formulating a list of tools, supplies and materials through the basic rules of anatomy all the way to the final stages of displaying and promoting your finished creations. Step-by-step photographs illustrate his detailed instructions, and the gallery section featuring over 30 of Jack's own dolls are a special bonus. Sprinkled with common-sense advice as well as inspiring anecdotes, this book brings doll sculpting within everyone's reach. It is a must for any doll makers' library.

## **Making Miniature Dolls with Polymer Clay**

To most, the word doll conjures up an image of a toy meant to be played with by little girls. But, as author and teacher Cassandra Light explains, while dolls do symbolize a sense of play, they are not necessarily toys, nor are they always meant for children. As objects of our creative imagination, dolls can bring us back to our childhood if we let them and \"perhaps bestow upon us a future we hadn't imagined\". It was upon this premise that she founded her successful Way of the Doll, School of Sacred Art in Berkeley, California, over fifteen years ago. Each year over seventy-five students, ranging in ages from six to eighty-five, meet weekly to create a life-sized doll of their own from porcelain and found materials. Few of the men and women have any artistic experience, and their backgrounds vary greatly. They unite for one common purpose: to discover and share their own personal story, whether it is one of joy or pain. The results, which are exhibited each year, are astounding. In this elegant and inspiring volume, Cassandra Light chronicles the history of her remarkable school, revealing the stories of many students, as well as her own. Her warm, honest voice is accompanied by nearly 100 spectacular, color photographs showcasing the best of these incredible dolls. Complete with essays by Stephen Mitchell and Jean Shinoda Bolen and the words of the students themselves, Way of the Doll is a testament to courage, hope, and the power of the human spirit.

## **Creative Cloth Doll Couture**

General how-to instructions follow, emphasizing the actual crafting of two different types of hands and faces, well illustrated with color photographs. Tips, some helpful, some not-so, are scattered throughout in shaded boxes, ranging from a reminder to craft both right and left feet to the steps of sewing the ladder stitch. Then the dolls debut, each with a second variation.

## **Creative Cloth Doll Beading**

In *The Healing Doll Way*, Barb Kobe shares stories and images from her transformative experience becoming a healing doll artist, as well as those of many of her students and peers. The book also guides you through the process of making healing dolls for yourself. The act of making a doll can take you through a process of imagination, recovery, and growth. You do not need to be an expert at dollmaking-or artmaking, for that matter-to experience the power of this kind of work. This dollmaking process invites and encourages you to explore a range of perceptions and emotions, and in doing so, reach a deeper level of understanding and acceptance of yourself.

## **Artdolls**

"This unit introduces students to agricultural engineering. Science concepts related to insects and plants are reinforced as students learn about the natural system of pollination and engage in an engineering design challenge focused on designing a hand pollinator."--Page [4] of binder.

## **Way of the Doll**

Through the delicious, and very simple act of creating your own spirit doll you allow yourself to reawaken to your true Self. Your personal Spirit Doll will guide you towards recognizing and honoring gifts of your inner wisdom. Your unique Spirit Doll will unite you with your Higher Self, while opening your heart to embrace the fulness of your Self. Allow your Spirit Doll to direct you in her (or his) creation. Easy to find supplies! No experience necessary! Clear and precise instructions, with beautiful colorful photos.

## **Introduction to Making Cloth Dolls**

Important Note about PRINT ON DEMAND Editions: You are purchasing a print on demand edition of this book. This book is printed individually on uncoated (non-glossy) paper with the best quality printers available. The printing quality of this copy will vary from the original offset printing edition and may look more saturated. The information presented in this version is the same as the latest edition. Any pattern pullouts have been separated and presented as single pages. If the pullout patterns are missing, please contact c&t publishing.

## **The Healing Doll Way**

Keep small children busy and happy with these personalized, easy-to-make cloth activity books.

## **Mariana Becomes a Butterfly**

Quilters learn something new each month and improve their skills with this joyful tribute to the seasons. Twenty-four projects-two for each month of the year-introduce a variety of techniques, one step at a time. Quilters begin with a simple project that teaches a new technique, and then build their proficiency with a larger quilt project. These projects include wall hangings, table runners, door hangers, mantel toppers, pillows, and pillowcases. Quilt the Seasons teaches piecing, appliqué, trapunto, and embellishments.

## **How to Create a Spirit Doll**

In honour of C&T Publishing's 20th anniversary, the world's best quilt designers, fibre artists and quilting teachers, all C&T authors, have designed quilt blocks for you, plus share their favourite tips and stories from years of experience in this wonderful industry.

## **Travels with Peaky and Spike**

Design, DIY, and computer-controlled fabrication are a powerful combination for making high-quality customized things. Written by the founders of the architecture, design, and research firm Filson and Rohrbacher, this book takes you through the basics of CNC fabrication, the design process, production, and construction of your own furniture designs. Through their AtFAB series of projects, accompanied by an overview of digital techniques and design thinking, this book introduces the knowledge and skills that you'll find widely applicable across all kinds of CNC projects. Not only will you learn how to design, fabricate, and assemble a wide range of projects, you'll have some great furniture to show for it! While 3D printing has been grabbing headlines, high school, college, library, and other public makerspaces have been making

things with CNC machines. With a CNC router, you can cut parts from strong, tactile, durable materials like wood. Once you have your design and material, you can set up your job and let it run. When it's done, you can put the project together for an heirloom of your own. While 3D printing can make exciting things with complex designs, CNCs are the digital workhorses that produce large-scale, long-lasting objects.

## **Quiet-Time Busy Books**

This celebration of nine art dolls and the artists who made them offers a colourful look at an unusual project that spanned 19 months and took the dolls on a journey all over the United States. Each doll is a one-of-a-kind work of art, made by women who contributed something to each work-in-progress and offered unique perspectives on womanhood and images of dolls. Professional doll-makers as well as a quilt maker, a metalsmith, a woodcarver, and a sculptor created dolls that evolved into vivid characters as they travelled from artist to artist with handmade journals that served as a combination diary, travel log, and artist's canvas. From Joe the Wandering '60s Beatnik to a made-over Madeline sure to be kicked out of her French boarding school for her outrageous attire, each doll is accompanied by photographs, excerpts from the journals, and essays by the artists about the joys, challenges, and frustrations of working on the project.

## **Quilt the Seasons**

Flowers...gardens...seasonal motifs such as snowflakes and angels...traditional Japanese designs like Kabuki masks and geisha...animals...scenes...all these and many others become delightful greeting cards that are even more special because they're hand-made. Here are easy-to-follow directions—as well as cut-out templates—for creating 60 different, intricate-looking designs. Twenty-four color illustrations of the finished projects are followed by step-by-step instructions and diagrams. Whether it's to say, "Merry Christmas," "Happy Spring," "Just thinking of you," or "Get well soon," readers will find inspiration and hours of enjoyment in this beautiful and practical book.

## **Celebrate the Tradition with C & T Publishing**

"Learn to create your own tiny figures and accessories by hand, using wool felt, chenille stems, and simple embellishments. 18 projects."

## **Design for CNC**

Cloth dolls are a huge hit in the creative world and textile artists have taken up the challenge, using them as the perfect three-dimensional vehicle for expressive textile art. A range of innovative textile techniques can be used to make stunning dolls. In 'Cloth Dolls for Textile Artists' the author provides patterns for different doll shapes, from the simplest stump doll to the more complicated jointed doll. The book gives practical instruction on needle-sculpting expressive faces, as well as details on how to use the patterns to make the basic cloth doll. Then you can really start to express yourself by using a range of textile techniques on the doll, whether directly on to the body or on the clothes – from beading, hand embroidery, machine embroidery and stamping to dyeing, felting (ideal for hair!) and even quilting.

## **The Art Doll Chronicles**

3D Pop Up Greeting Cards

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