

READ FREE THE SUNRISE VICTORIA HISLOP

The Sunrise

'This is a story of courage, brutality and fear, of loyalty and betrayal, of love and hatred, of despair and unquenchable hope. As always, Victoria Hislop brings vividly to life a horrendous episode in the history of the beautiful island of Cyprus. Excellent, in every way' Real Reader Review, ? ? ? ? ? In the golden city of Famagusta, Greek and Turkish Cypriots alike enjoy a life of good fortune. Invasion comes without warning, bringing chaos and terror. As forty thousand people flee their homes in panic, Famagusta becomes a ghost town. But not everyone will find it so easy to leave . . . Discover for yourself why 10 million readers and critics worldwide love Victoria Hislop's books . . . 'Intelligent and immersive . . . Hislop's incisive narrative weaves a vast array of fact through a poignant, compelling family saga' The Sunday Times 'Adroitly plotted and deftly characterised, Hislop's gripping novel tells the stories of ordinary Greek and Turkish families trying to preserve their humanity in a maelstrom of deception, betrayal and ethnic hatred' Mail on Sunday 'Fascinating and moving . . . Hislop writes unforgettably about Cyprus and its people' The Times 'An imaginative tour de force, and a great read' Daily Mail 'Victoria Hislop writes so vividly about the Med, you can almost feel the scorching heat. An absorbing tale about family, friendship, loyalty and betrayal, set during a violent period in the history of Cyprus' Good Housekeeping 'Victoria Hislop has never let me down. Characters, storyline and location are all woven together into an intricate tapestry that educates as much as it entertains' Real Reader Review, ? ? ? ? ? 'As usual, Victoria casts a spell over her readers, telling a wonderful story that is spellbinding and awful . . . Fascinating' Real Reader Review, ? ? ? ? ? 'Excellent . . . I highly recommend The Sunrise and defy anyone reading it to remain unmoved and dry eyed' Real Reader Review, ? ? ? ? ? 'A wonderfully evocative tale of life before, during and after the Spanish Civil War . . . Fantastic' Real Reader Review, ? ? ? ? ? 'Victoria Hislop's well researched book with its convincing characters from both Greek and Turkish communities brings the history of this wonderful island to life and gives a remarkable picture of traumatic events . . . a superb read' Real Reader Review, ? ? ? ? ? *Victoria Hislop's most recent novel, THE FIGURINE, is out now.*

The Sunrise

From the internationally bestselling author of *The Island* comes a stirring novel about loyalty, love, and resilience in the face of tremendous upheaval—a saga of survival set during the 1974 Cypriot coup d'état that tells the intersecting stories of three families whose lives are decimated when brewing ethnic tensions erupt into conflict. Summer 1972—Famagusta is Cyprus's most glamorous city and the most desirable tourist destination in the Mediterranean, and the Papacostas are right at the center of it. Aphroditi and her husband Savvas own *The Sunrise*, a wildly successful new luxury hotel. Frequented by only the very wealthiest of Europe's elite, *The Sunrise*—especially its alluring nightclub—quickly becomes the place to see and be seen. Yet beneath the veneer of tranquil opulence simmers mounting hostility between the Greeks and the Turks. Years of unrest and ethnic violence come to a head when, in 1974, Greece's coup d'état provokes a Turkish attack on beautiful Famagusta. The fallout sends the island's inhabitants spiraling into fear and chaos, and the Papacostas join an exodus of people who must abandon their idyllic lives in Famagusta and flee to refugee camps. In the end, only two families remain in the decimated city: the Özkans and the Georgious. One is Turkish Cypriot, the other Greek Cypriot and the tension between them is palpable. But with resources scarce and the Turkish militia looming large, both families must take shelter in the deserted hotel as they battle illness, hunger, fear, and their own prejudices while struggling to stay alive. Juxtaposing a powerful narrative of war against the glittering affluence of the 1970s Mediterranean coast, *The Sunrise* is a moving story about

the measures we take to protect what we love.

Those Who Are Loved

'She brings Greek history to compelling life' The Sunday Times 'Hislop has done her research and handles the great sweep of complex Greek history with skill and confidence' Daily Mail Athens, 1941. Nazi forces occupy Greece ... and a nation falls apart. Victoria Hislop's NEW Sunday Times Number One bestseller takes you into the darker days of Greek history and, through the eyes of its extraordinary heroine, illuminates the courage it takes to live in peace. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Eventually imprisoned on the infamous islands of exile, Makronisos and then Trikeri, Themis encounters another prisoner whose life will entwine with her own in ways neither can foresee. And finds she must weigh her principles against her desire to escape and live. As she looks back on her life, Themis realises how tightly the personal and political can become entangled. While some wounds heal, others deepen. This gripping new novel from bestselling author Victoria Hislop sheds light on the complexity and trauma of Greece's past and weaves it into the epic tale of an ordinary woman compelled to live an extraordinary life. Victoria Hislop. Discover for yourself why 10 million readers worldwide love her books... Here's what the critics said about *Those Who Are Loved*: 'A searing and powerful story full of passion, showing how one woman's ideals and beliefs shape everything that she becomes. It's both a beautifully woven love story and a spellbinding, heart-breaking depiction of a country torn apart by hatred' Daily Express 'A glorious Greek setting and rich historical detail form the backdrop of this captivating and poignant story' Woman & Home 'An eye-opening and moving read' Mirror 'Anyone who reads Victoria Hislop's novels falls in love with Greece ... A moving read that sweeps you through time' S Magazine 'A wonderfully researched and beautifully written piece of historical fiction' CultureFly *Those Who Are Loved* was a Sunday Times Number One bestseller in paperback for four weeks in August and September 2020.

The Islands Collection

The Islands Collection is a captivating omnibus of two of Victoria Hislop's most gripping novels, *The Island* and *The Sunrise*. Heartbreaking and immersive stories set against the backdrop of stunning Mediterranean islands from the Sunday Times number one bestselling author. 'Victoria Hislop's view of history in her novels is, like the writer herself, a compassionate and generous one' Scotsman *The Island*, the acclaimed million-copy bestseller: On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip... *The Sunrise*, the Number One Sunday Times bestseller: In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just

two families remain. This is their story. Praise for *The Island* and *The Sunrise*: 'Fascinating and moving' *The Times* on *The Island* 'A vivid, moving and absorbing tale' *Observer* on *The Sunrise* 'An imaginative tour de force, and a great read' *Daily Mail* on *The Island* 'Wonderful descriptions, strong characters and an intimate portrait of island existence' *Woman & Home* on *The Sunrise* 'An absorbing tale about family, friendship, loyalty and betrayal' *Good Housekeeping* on *The Island* 'A beautiful tale of enduring love and unthinking prejudice' *Express* on *The Sunrise*

One August Night

*Pre-order *THE FIGURINE*, the brand-new novel from Victoria Hislop. Coming September 2023.*
'Excellent as ever. Victoria Hislop at her best.' Reader review 'Within a few pages I was back in Greece and almost feeling the sun on my face.' Reader review Beloved author Victoria Hislop returns to Crete in this long-anticipated sequel to her multi-million-copy Number One bestseller, *The Island*. 25th August 1957. The island of Spinalonga closes its leper colony. And a moment of violence has devastating consequences. When time stops dead for Maria Petrakis and her sister, Anna, two families splinter apart and, for the people of Plaka, the closure of Spinalonga is forever coloured with tragedy. In the aftermath, the question of how to resume life looms large. Stigma and scandal need to be confronted and somehow, for those impacted, a future built from the ruins of the past. Number one bestselling author Victoria Hislop returns to the world and characters she created in *The Island* - the award-winning novel that remains one of the biggest selling reading group novels of the century. It is finally time to be reunited with Anna, Maria, Manolis and Andreas in the weeks leading up to the evacuation of the island... and beyond. 'A return to Hislop's thyme-scented, Aegean-lapped fictional Greece' *The Sunday Times Discover* for yourself why ten million readers worldwide love the novels of Victoria Hislop... 'This dramatic, absorbing and good-natured novel abounds Greek Island atmosphere' *Daily Mail* on *One August Night* 'Immersive storytelling sweeps you along' *Mail on Sunday* on *One August Night* 'A dramatic story of love, betrayal and allegiances . . . Hislop evokes Greece beautifully' *Woman & Home* on *One August Night* 'Hislop's love for Greece shines through this wonderfully descriptive and compelling tale' *Sunday Express* on *One August Night* 'This love letter to Greece will sweep you away to another time and place' *The Sunday Mirror* on *One August Night* 'Hislop expertly delves into the complex history of a fascinating country in this beautifully written family saga' *Daily Mirror* on *One August Night* 'Compelling and moving, this is a real page turner' *Woman's Weekly* on *One August Night* 'The descriptions of Greece leave you feeling like you're right there' *Good Housekeeping* on *One August Night* 'A beautifully written story that will enchant the reader' *The Express* on *One August Night* 'A dramatic story of love, betrayal and allegiances' *Woman magazine* on *One August Night* In 2018, *The Island* was awarded a Nielsen Platinum Bestseller Award in recognition of selling over one million copies in the United Kingdom. *Those Who Are Loved* was a *Sunday Times* Number One bestseller in paperback for four weeks in August and September 2020.

The Thread

**THE FIGURINE*, the brand-new novel from Victoria Hislop, is available to order now.* 'Sweeping, magnificently detailed and ambitious' *The Sunday Times* The enthralling novel from Victoria Hislop, the million-copy bestselling author of *The Island* and *The Return*. Thessaloniki, 1917. As Dimitri Komminos is born, a devastating fire sweeps through the thriving Greek city where Christians, Jews and Muslims live side by side. Five years later, Katerina Sarafoglou's home in Asia Minor is destroyed by the Turkish army. Losing her mother in the chaos, she flees across the sea to an unknown destination in Greece. Soon her life will become entwined with Dimitri's, and with the story of the city itself, as war, fear and persecution begin to divide its people. Thessaloniki, 2007. A young Anglo-Greek hears his grandparents' life story for the first time and realises he has a decision to make. For many decades, they have looked after the memories and treasures of the people who were forced to leave. Should he become their next custodian and make this city his home? Praise for *The Thread*. . . 'A history lesson that doesn't feel like one' *Daily Mail* 'This is storytelling at its best' *Sunday Express* 'A rare treat' *Guardian* 'The Thread will entertain and enlighten legions of readers' *Independent* 'Pleasingly complex' *Spectator*

Maria's Island

A dramatic and moving story set in the same world as the international bestseller *The Island* from the celebrated novelist Victoria Hislop. The absorbing story of the Cretan village of Plaka and the tiny, deserted island of Spinalonga - Greece's former leper colony - is told to us by Maria Petrakis, one of the children in the original version of *The Island*. She tells us of the ancient and misunderstood disease of leprosy, exploring the themes of stigma, shame and the treatment of those who are different, which are as relevant for children as adults. Gill Smith's rich, full-colour illustrations will transport the reader to the timeless and beautiful Greek landscape and Mediterranean seascape.

The Last Dance and Other Stories

'Lyrical, twisty short stories' *Evening Standard* A collection of stunning short stories from the million-copy bestselling author of *The Island*. Three of these stories were previously published in Victoria Hislop's ebook collection, *One Cretan Evening*. In ten powerful stories, Victoria Hislop takes us through the streets of Athens and into the tree-lined squares of Greek villages. As she evokes their distinct atmosphere, she brings vividly to life a host of unforgettable characters, from a lonesome priest to battling brothers, and from an unwanted stranger to a groom troubled by music and memory. These bittersweet tales of love and loyalty, of separation and reconciliation, captured in Victoria Hislop's unique voice, will stay with you long after you reach the end. Praise for *The Last Dance and Other Stories*. . . 'A master at evoking a sense of place' *Mail on Sunday* 'Stunning... Intricate, beautifully observed' *Express* 'Beguiling... her characters are utterly convincing' *Daily Mail* 'A vivid portrait of a country in upheaval' *Tatler*

Cartes Postales from Greece

THE NUMBER ONE SUNDAY TIMES BESTSELLER *Cartes Postales from Greece* is an extraordinary new book from Victoria Hislop, the Sunday Times Number One bestselling author of *The Island*, *The Return*, *The Thread*, and *The Sunrise*. A beautifully depicted love affair with Greece, and a spellbinding tale of love and loss. It is fiction with a distinctive photographic framework - magical and unique. 'Hislop's passionate love of the country breathes from every page' *Daily Mail* 'When it comes to tales about Greece, Hislop is an undisputed queen - and this is easily her best novel yet' *Heat Week* after week, the postcards arrive, addressed to someone Ellie does not know, each signed with an initial: A. These alluring cartes postales of Greece brighten her life and cast a spell on her. She decides she must see this country for herself. On the morning Ellie leaves for Athens, a notebook arrives. Its pages tell the story of a man's odyssey through Greece. Moving, surprising and sometimes dark, A's tale unfolds with the discovery not only of a culture, but also of a desire to live life to the full once more. Praise for *Cartes Postales*. . . 'When it comes to tales about Greece Hislop is an undisputed queen' *Heat magazine* 'A lavish love letter to Greece' *Sunday Mirror* 'A beautiful tale of love, struggle and redemption' *Prima* 'This wonderful, illuminating novel is a perfect escape' *Woman & Home* 'This beautiful novel is illustrated with gorgeous photos to really bring the country to life' *Sun on Sunday*

The Island

A number one bestseller in the UK, this captivating and epic tale of family ties, romance, war, disease, and history is set on the beautiful Greek Island of Crete. On the brink of a life-changing decision, Alexis Fielding plans a trip to her mother's childhood home in Plaka, Greece hoping to unravel Sofia's hidden past. Given a letter to take to Sofia's old friend, Fotini, Alexis is promised that through Fotini, she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga—Greece's former leper colony. Fotini at last reveals the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters, and a family rent by tragedy, war, and passion. Alexis discovers how intimately her family is connected with the island, and how secrecy holds them all in

its powerful grip. Atmospheric and captivating, *The Island* transports readers and keeps them gripped to the very last word.

The Return

THE FIGURINE, the brand-new novel from Victoria Hislop, is available to order now. 'A beautiful book, story, piece of history. From the haunting tones of the flamenco to a country ravaged by fanaticism. Hardly a day goes past since finishing this book that I don't think about some aspect of it. One of the best books I have read in a long time' Real Reader Review, ? ? ? ? ? Granada's cobbled streets resonate with music and secrets and Sonia Cameron is here to dance. She knows nothing of the city's past. But in a quiet café, a chance conversation and a collection of photographs draws her into the tale of Spain's devastating civil war. Seventy years earlier, the café is home to the Ramírez family, when Franco's army coup shatters the fragile peace and they witness the worst atrocities of conflict. Divided by politics and tragedy, everyone must take a side, as Spain rips itself apart. Discover for yourself why 10 million readers and critics worldwide love Victoria Hislop's books . . . 'The Return aims to open the eyes and tug the heartstrings . . . Hislop deserves a medal for opening a breach into the holiday beach bag' The Independent 'The Return should be required holiday reading for anyone going to Spain' Daily Mail 'Executed with verve and sensitivity' Sunday Telegraph 'A gripping read' Woman & Home 'Dramatic and immediate . . . keeps you reading at breakneck speed right to the end' Sunday Express 'A powerful read' Real Reader Review, ? ? ? ? ? 'Victoria Hislop spins the emotional tale of one family and the horrors the war caused to them, and other families . . . a great story of hope, determination and love' Real Reader Review, ? ? ? ? ? 'A vivid story . . . interwoven with history and human resilience and determination' Real Reader Review, ? ? ? ? ? 'A wonderfully evocative tale of life before, during and after the Spanish Civil War . . . Fantastic' Real Reader Review, ? ? ? ? ?

One Cretan Evening and Other Stories

Set in Greece and in England, *One Cretan Evening*, *The Pine Tree*, *By the Fire*, *The Warmest Christmas Ever* and *Aflame in Athens* are five unmissable stories told in Victoria's unique voice. This ebook includes the opening of *The Thread*, Victoria's new novel: a powerful tale of love and loyalty set in the vibrant city of Thessaloniki, Greece.

The Feed

Now a major TV series *The Feed* is a unique, thought-provoking and utterly addictive post-apocalyptic thriller that fans of *The Girl With All the Gifts* and *The Passage* will love. SJ Watson says he was 'hooked from the very beginning and haunted for days' and CJ Tudor was captivated by 'a twist that will make your head explode'. *The Feed* was everything, until it was gone. Tom and Kate have managed to survive in an unconnected world, but the search for their abducted daughter reveals what they have lost. Without the Feed, no one knows who you are. No one knows who to trust. Without it, how can their daughter be saved? What readers are saying about *The Feed*: 'Absolutely terrifying. It is incredibly real and wholly recognisable' 'Gripping and exciting and all too close for comfort. Very realistic and beautifully written' 'A harrowing tale, at times moving, at times thoughtful, at times harsh. It will keep you coming back for more with characters that feel real, a vivid landscape and stellar thought-provoking story' 'This is not a book you can start reading and put back down so be prepared to lose some sleep over this one!'

R.I.P.

Retired bank manager George Pearmain is, apparently, dead. According to the behaviour of everyone around him, it would seem that he is no more. Not only that, but his mother has also passed away too - and on the eve of her 99th year, poor dear. Not only that, it could be that they were both murdered. He feels fine otherwise. As George's family gather for the birthday-celebration-that-never-was, he hovers around the house, watching and listening, entirely unseen. As a result, he makes all sorts of discoveries about himself,

his wife Esmeralda and his supposedly happy family . . . Screamingly funny and strange, it asks the question: What if you could bear witness to your own demise?

Cutting for Stone

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

The Story

Witty, heartbreaking, shocking, satirical: the short story can excite or sadden, entice or repulse. The one thing it can never be is dull. Now Victoria Hislop, passionate ambassador for the art of the short story, has collected 100 stories from her favourite women writers into one volume. Here are Man Booker Prize winners and Nobel Laureates, well-known feminists and famous wits, national treasures and rising stars. All handpicked by one of the nation's best-loved novelists, there's a story for every mood, mind-set and moment in life. Featuring an all star cast of authors including Chimamanda Ngozi Adichie, Angela Carter, Margaret Drabble, Penelope Fitzgerald, Miranda July, Doris Lessing, Katherine Mansfield, Alice Munro, Dorothy Parker and Virginia Woolf, *THE STORY* is the biggest and most beautiful collection of women's short fiction in print today.

The Devil in the Marshalsea

Set in the darkest debtor's prison in Georgian London, this gripping historical thriller follows Tom Hawkins as he, due to his penchant for wine, women and cards, ends up in Marshalsea where murder runs rampant and no one is as they seem. Original. 30,000 first printing.

Divided Cyprus

"[U]shers the reader into the complexities of the categorical ambiguity of Cyprus [and]... concentrates... on the Dead Zone of the divided society, in the cultural space where those who refuse to go to the poles gather." -- Anastasia Karakasidou, Wellesley College The volatile recent past of Cyprus has turned this island from the idyllic "island of Aphrodite" of tourist literature into a place renowned for hostile confrontations. Cyprus challenges familiar binary divisions, between Christianity and Islam, Greeks and Turks, Europe and the East, tradition and modernity. Anti-colonial struggles, the divisive effects of ethnic nationalism, war, invasion, territorial division, and population displacements are all facets of the notorious Cyprus Problem. Incorporating the most up-to-date social and cultural research on Cyprus, these essays examine nationalism and interethnic relations, Cyprus and the European Union, the impact of immigration, and the effects of tourism and international environmental movements, among other topics.

Glaftos Clerides

This book is a biography and discussion of the political career of the former President of Cyprus, Glaftos Clerides. Written in six parts, it provides a comprehensive history of modern Cyprus, from the period prior to independence, early statehood, invasion and the process of trying to find a solution to the current deadlock and division.

Flamenco Baby

Musician and dance enthusiast Yolande has just finished with yet another faithless boyfriend, even though her body clock is ticking wildly and she longs for a child. However much gay best friend and ideal man Jeremy adores her, he refuses to be the father. Should she relent and take back her repentant ex? Conceive with a sperm donor? She has become entranced by flamenco, music of the outcasts - could seeds secretly planted at a London flamenco evening with enigmatic dancer Fernando Morales begin to flower into a 'flamenco baby'? Then, while Yolande starts a cosy relationship with a teacher on her flamenco course in Granada, Jeremy becomes drawn to Fernando - and so begins a whirl of secrecy, love and jealousy that has them all wondering if, in the spirit of flamenco, they dare to give the truth.

The Mother of All Jobs

The Mother of All Jobs is a funny, heart-breaking and completely realistic take on why combining a big job and small children breaks you, why everyone lies about it, and ultimately how you can be happy if you extract the knowledge others learned the hard way.

In the Shadow of Queens

The complete SIX TUDOR QUEENS short-story collection by acclaimed historian and SUNDAY TIMES BESTSELLING author, Alison Weir. 'This brilliant series has brought Henry VIII's six wives to life as never before' TRACY BORMAN 'Detailed, immaculately researched and convincing' THE TIMES 'Lingers long after the last page is turned' ELIZABETH FREMANTLE --- Behind every great king stands a queen. And behind every queen, the whole court watches on... Over the years of his reign, six different women took their place beside King Henry VIII of England as his wife and queen. But the real stories of the six Tudor queens belong to those who lived among them. Played out in glittering palaces and whispering courts, these are tales of the people who loved and served these women, and those who lied and betrayed them. Collected together for the first time, In the Shadow of Queens reveals thirteen startling stories from the Tudor court, told by those at the very heart of that world. ALISON WEIR. Groundbreaking truth. Breathtaking fiction. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'Weir is excellent on the little details that bring a world to life' Guardian 'A tour de force' Susan Ronald 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Well researched and engrossing' Good Housekeeping 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

The Dressmaker

Torn between her dreams and the truth, she was faced with an impossible choice . . . Tess, an aspiring seamstress, is stunned at her luck when the famous designer Lady Lucile Duff Gordon hires her to be a personal maid on the Titanic's doomed voyage. When disaster strikes, Tess is one of the last people allowed on a lifeboat - her employer also survives. On dry land, savage rumours begin to circulate: did Lady Duff Gordon save herself at the expense of others? Tess's dream of becoming a skilled dressmaker is within her grasp but now she is faced with a terrible choice. Suddenly she finds herself torn between loyalty to the fiery woman who could help her realise her ambitions and the devastating truth that her mentor may not be all she seems. Authentic and honest, The Dressmaker is a compelling and vivid story that will have you holding your breath until the last page. *Shortlisted for the Goodreads Historical Novel Award*

The Accidental Apprentice

As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie Slumdog Millionaire, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass

seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of *Slumdog Millionaire*, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for *The Accidental Apprentice*: 'It's easy to forget that before it was retitled for Hollywood, *Slumdog Millionaire* was a novel called *Q&A*, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps *The Accidental Apprentice* is awaiting its Danny Boyle' *The Times* Praise for *Q&A/Slumdog Millionaire* 'A colourful portrait of Indian society is painted with remarkable lightness and wit' *Sunday Telegraph* 'Absorbing and richly entertaining reading' *The Times*

A Watermelon, a Fish and a Bible

A moving novel of love and war by the author of *The Beekeeper of Aleppo* It is July 1974 and on a bright, sunny morning, the Turkish army has invaded the town of Kyrenia in Cyprus. For many people, this means an end to life as they know it. But for some, it is a chance to begin living again. Everyone has always talked about Koki. They never believed she was her father's daughter and her mother died too soon to quiet their wagging tongues. And when she became pregnant and there was no sign of a husband, her fate was sealed. So she lives outside the town and hides from her neighbours' eyes. But, held captive with the very women who have made her life so lonely, Koki is finally able to tell them the truth. To talk of the Turkish shoe-maker who came to the town and took her heart away with him when he left. And how she has longed for him all these years. Meanwhile, Adem Berker finds himself back in Kyrenia, his former home, now as a member of the invading force. Here he left everything he ever wanted and, by cover of darkness, risking his life, he is searching every house, every cafe, every old pathway, for just a glimpse of the only woman he has ever loved. For readers of *The Island*, *The Book Thief* and *The Kite Runner*.

Victoria Hislop Tpb Bind Up - the Island and the Return

For fans of Rosamunde Pilcher, a heart-warming romantic novel set in Cornwall from the bestselling author of *THE CORNISH HOUSE* and *A CORNISH AFFAIR*. There's an old Cornish saying: 'Save a stranger from the sea, he'll turn your enemy . . .' When her reclusive grandmother becomes too frail to live alone, Gabriella Blythe moves into the remote waterside cabin on Frenchman's Creek which has been her grandmother's home for decades. Once a celebrated artist, Jaunty's days are coming to a close but she is still haunted by events in her past, particularly the sinking of *Lancasteria* during the war. Everything is fine until a handsome stranger arrives in a storm, seeking help. Fin has been left a family legacy: a delicate watercolour of a cabin above the creek which leads him to this beautiful stretch of Cornish water. As Fin begins to pick at the clues of the painting, he is drawn into the lives of Gabe and Jaunty, unraveling a remarkable story of identity and betrayal . . . In this delightful novel, Liz Fenwick weaves a spell-binding tale of romance and intrigue, set against the gorgeous Cornish coast.

A Cornish Stranger

Original stories from remarkable writers.

Ox-tales: Fire

'A hilarious account of life with the children of the super rich...well written...and very funny indeed' - *BOOK OF THE WEEK* *Daily Mail* 'A hilarious, behind-the-scenes memoir of the mad world of the very rich' *Daily*

Telegraph 'Very funny...the book bursts with butlers, helicopters and Damien Hirsts' The Times 'There are so many laughs in this book, you almost forget how upsetting capitalism is' Simon Amstell A naked Russian oligarch is spanking me in his basement. His weapon is a birch branch, the setting his luxurious home sauna. Above us is 30,000 square feet of one of Moscow's most obscene private homes, an original Damien Hirst above the fireplace, a vacuum cleaning system built into the skirting boards. Invisible speakers serenade us with a desolate pan pipe cover of 'Bridge Over Troubled Water'. A light display rotates kaleidoscopically, illuminating the oligarch's genitals in a variety of unexpected hues. Everyone is silent. Then the oligarch's son Nikita looks at me with a mysterious smile. 'Now my mother will bring us honey.' Matt Knott spent over a decade traveling the globe as a private tutor. He has taught Shakespeare in Moscow, times tables in Tuscany, and is still trying to figure out how to explain long division. With brilliant honesty and wit, he takes us inside a world most of us only glimpse speeding past in a luxury SUV. Unfolding across four continents and featuring a colourful cast of butlers, billionaires and yummy mummies, this is a hilarious and touching chronicle of an unforgettable time.

A Class of Their Own

Portrait of a modern hero whose capacity to live each moment to its fullest is revealed in a series of adventures in Crete.

Zorba the Greek

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiance Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

The Housemaid's Daughter

In a small village set among the wild mountains of Cyprus, two families of different faiths share a seemingly unbreakable friendship based on mutual respect and deep affection. Mothers and daughters share their daily secrets, fathers and sons support each other as they live their lives between the fragrant pine trees and orange groves. It's here that two boys, Lambros and Orhan, grow up side by side, as close as brothers. Their lives are inextricably linked, but as their fortunes shift and time passes, an unforgivable act of betrayal takes place, setting in motion a chain of events that tears the two friends and their entire families apart . . . Many decades later, Lambros, now an old man living in London, decides to share his painful memories with his daughter Stella, transporting her back to an island brimming with passion and, at its heart, a scandal that still haunts those involved. Is it too late for forgiveness? Or can the next generation embark on a journey of their own to help mend the damage done all those years ago? Praise for Nadia Marks 'An utterly gripping story of love and family secrets' Vanessa Feltz 'A sparkling summer read' Woman 'An atmospheric and emotion-packed sunshine odyssey . . . The perfect travelling companion for this year's holiday season' Lancashire Evening Post

Between the Orange Groves

Foreword by Martin Harper, Global Conservation Director, RSPB
The author is a TV and radio broadcaster, with a large following
Features a wide range of birds, from the common woodpigeon to exotic South African sunbirds
Takes the reader on a brilliantly written, personal journey
The perfect book for the amateur bird-watcher
When we see a bird, do we really see it? It's perfectly possible to go through life with an almost total disregard for birds. However, in Britain, there are more than a million members of the Royal Society for the Protection of Birds. And thanks to Instagram - and other networking sites - there is also a growing number of bird photographers opening our eyes to unimagined treasures.
From the giants of our skies to the sweetest singing garden warbler, from Matthew Stadlen's London street to the Indian jungle and taking in countries as far afield as Albania and Australia, this book is, in a way, also a story of his life. Starting with the smallest bird in each chapter and building towards the biggest, and using his photographs as a guide, *How to See Birds* takes us on a very personal bird-watching journey and in the process, helps us to see birds - to really see birds!

How to See Birds

By the time many men get to 40, they are starting to lose their battle with the bulge, they work incredibly long and stressful hours at work, are away from their families, and their sex life might well have taken a severe downward turn. *How to Fix Your Life - Now!* is the proverbial kick in the behind for all of those slightly overweight and unfit men who feel their lives are stuck in a rut. Duncan Goodhew, Olympic Gold Medallist and motivational speaker, knows all about facing challenges and in this inspirational, hard-hitting book, he lays out the simple changes in exercise, eating and time management habits that will help men to take back control of their lives, and to dare to live them to the full. From building confidence to prioritising and finding resolve, with the right physical and mental attitude anything is possible, even touching your toes! *Fix Your Life - Now!* will give you the tools to get fit and lose weight, work smart and de-stress, meaning that you can get back the life you've always wanted.

Fix Your Life - Now!

INTRODUCED BY JAN MORRIS '[This] gloriously ornate account of that epic journey is a classic'
ROBERT MACFARLANE 'The feeling of being lost in time and geography with months and years hazily sparkling ahead is a prospect of inconjecturable magic.' In 1933, aged eighteen, Patrick Leigh Fermor set out on his 'great trudge', a year-long journey by foot from the Hook of Holland to Istanbul. Three decades later he wrote *A Time of Gifts*, the sparkingly original account of the first part of this youthful adventure, which took him through the Low Countries, up the Rhine, through Germany, down the Danube, through Austria and Czechoslovakia, and as far as Hungary. Alone, carrying only a rucksack and with a small allowance of only a pound a week, Fermor had planned to sleep rough - to live 'like a tramp, a pilgrim, or a wandering scholar' - but a chance introduction in Bavaria led to comfortable stays in castles, and provided a glimpse of the old Europe of princes and peasants. Hailed as a masterpiece, *A Time of Gifts* is in part a coming-of-age memoir, but it is also a rich and compelling portrait of a continent that - despite its resplendent domes and monasteries, its great rivers and grand cities - was soon to be swept away by war, modernisation and profound social change. 'Not only is this journey one of physical adventure but of cultural awakening. Architecture, art, genealogy, quirks of history and language are all devoured -- and here passed on -- with a gusto uniquely his' COLIN THUBRON, SUNDAY TIMES 'One of the most romantic books of the twentieth century, Patrick Leigh Fermor's account of a long walk across Europe is also a literary treasure, a rich blend of action and observation' GUARDIAN

A Time of Gifts

'Prepare to be dazzled' Paula McLain, author of *The Paris Wife* 'One of the essential reads of the year' *The Times* London, 1905. The city is alight with change and the Stephen siblings are at the forefront. Vanessa,

Virginia, Thoby and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of brilliant, artistic friends who will come to be known as the legendary Bloomsbury Group. And at the centre of the charmed circle are the devoted, gifted sisters: Vanessa, the painter and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf's book review has just been turned down by The Times. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must choose whether to protect Virginia's happiness or her own.

Vanessa and Her Sister

“Sadie Jones has a long literary future ahead of her.” —Tracy Chevalier, author of *Girl with the Pearl Earring*
Fresh off her triumphantly assured debut novel *The Outcast*, award-winning author Sadie Jones has again delivered a quiet masterpiece in *Small Wars*. Set on the colonial, war-torn island of Cyprus in 1956, Jones tells the story of a young soldier, Hal Treherne, and the effects of this “small war” on him, his wife Clara, and their family. Reminiscent of classic tales of love and war such as *The English Patient* and *Atonement*, Jones’s gripping novel also calls to mind the master works of Virginia Woolf and their portrayal of the quiet desperation of a marriage in crisis. *Small Wars* is at once a deeply emotional, meticulously researched work of historical fiction and a profound meditation on war-time atrocities committed both on and off the battlefield.

Small Wars

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

The Tuscan Contessa

Longlisted for the Authors' Club Best First Novel Award
A GUARDIAN SUMMER READING PICK
Sumptuous ... If you're feeling bereft after finishing *The Mirror and the Light*, let Jago transport you to the Jacobean court
Telegraph 'A bravura historical debut ... a gloriously immersive escape' Guardian
-----Frances Howard has beauty and a powerful family - and is the most

unhappy creature in the world. Anne Turner has wit and talent - but no stage on which to display them. Little stands between her and the abyss of destitution. When these two very different women meet in the strangest of circumstances, a powerful friendship is sparked. Frankie sweeps Anne into a world of splendour that exceeds all she imagined: a Court whose foreign king is a stranger to his own subjects; where ancient families fight for power, and where the sovereign's favourite may rise and rise - so long as he remains in favour. With the marriage of their talents, Anne and Frankie enter this extravagant, savage hunting ground, seeking a little happiness for themselves. But as they gain notice, they also gain enemies; what began as a search for love and safety leads to desperate acts that could cost them everything. Based on the true scandal that rocked the court of James I, *A Net for Small Fishes* is the most gripping novel you'll read this year: an exhilarating dive into the pitch-dark waters of the Jacobean court.-----
'Full of colour and intrigue ... Historical fiction at its scintillating best and most filmic' Susan Elderkin 'The Thelma and Louise of the seventeenth century ... Gut-wrenching' Lawrence Norfolk 'Terrific, rich in colour, character, place and time' Sarah Dunant 'A fabulous book. Frankie and Anne's world is not just brilliantly evoked but brilliantly sustained' Andrew Miller 'Dazzling' Sunday Independent

A Net for Small Fishes

Peter Robb's journey into the dark heart of Sicily uses history, painting, literature and food to shed light on southern Italy's legacy of political corruption and violent crime. Taking the trial of seven-times Prime Minister, Giulio Andreotti, for alleged Mafia involvement as its starting point, *Midnight in Sicily* combines a searching investigation with an exuberant, sensual appreciation of this beautiful and bewildering island.

Midnight in Sicily

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